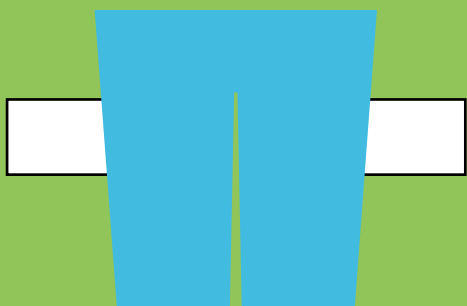
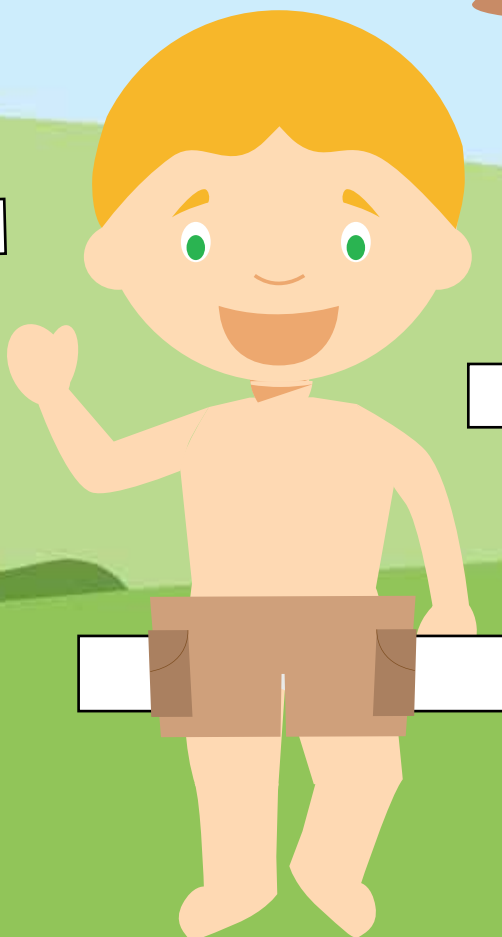
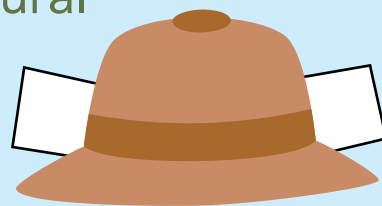
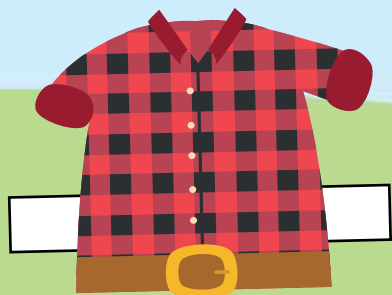


MUSEU DA MEMÓRIA RURAL
CARRAZEDA DE ANSIÃES



BONECAS DE PAPEL

As profissões do
Museu da Memória Rural





Bonecas de Papel

Antes de recortar... um pouco de História.

As Bonecas de papel são um brinquedo infantil onde as figuras de papel são recortadas, com roupas e acessórios cortados separadamente. Foram uma alternativa de brinquedos de baixo custo por cerca de dois séculos.

Durante a década de 80, ganharam maior espaço entre as crianças como personagens colecionáveis, vendidos em bancas de jornal e papelarias. Atualmente, o formato das bonecas de papel é usado em diversas formas de arte. As bonecas de papel ganharam espaço entre as crianças, nos dias atuais, em forma de personagens já conhecidas e de pessoas famosas. Também já encontraram o seu espaço na Internet e em formato digital.

A era de ouro das bonecas de papel ocorreu entre as décadas 1930 e 1950, quando a sua popularidade atingiu índices nunca superados. Mesmo durante a Segunda Guerra Mundial, continuaram a ser fabricadas, apesar da escassez de papel.



Bonecas de papel- Mainly English em 1950 e 1960.

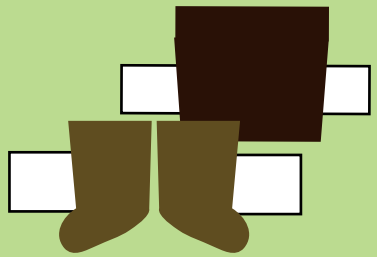
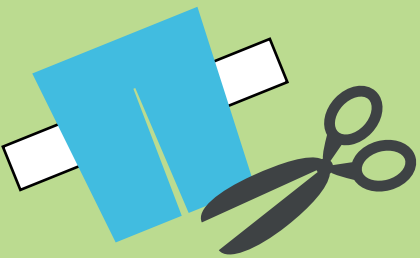
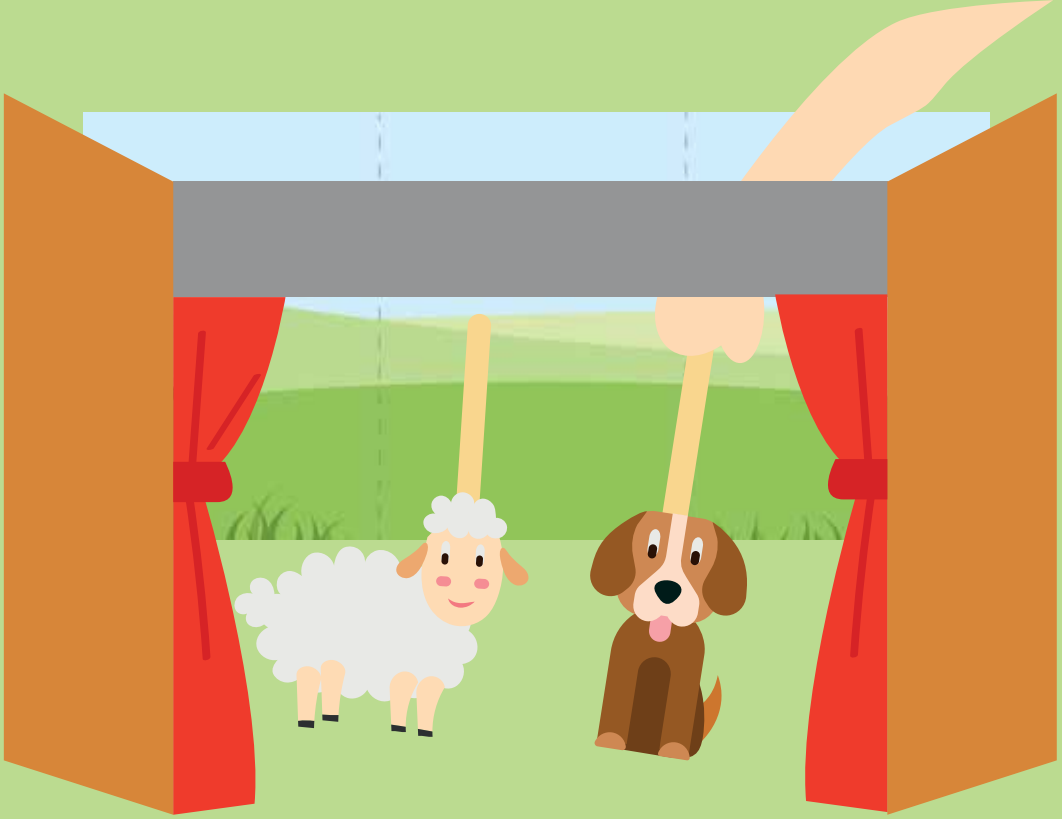


As bonecas são desenhos de traços simples, vestindo roupa básica. As roupas e acessórios vêm em separado, com abas sobre os ombros e outros pontos do corpo para serem dobradas sobre o corpo da boneca, como forma de sustentação.

As bonecas trazem em geral um conjunto de roupas, podendo ser trocadas e alternadas, entre saias, calças, blusas, sapatos, chapéus.

São brinquedos que estimulam a imaginação e a criatividade, através das amplas possibilidades oferecidas pelo material. As crianças podem facilmente confeccionar novas roupas e acessórios, bem como criar as suas próprias bonecas. Além disso, algumas das bonecas trazem complementos que podem ser coloridos pelas crianças.

O facto de ser um brinquedo bidimensional exige que a criança utilize mais da imaginação.



O que podes fazer?

Tens várias possibilidades. Podes recortar as personagens e os acessórios que aparecem nas folhas e recriar várias histórias ou cenários.

Por exemplo podes recriar o ciclo do pão, o ciclo da lã, entre outros.

Tens várias personagens a tua disposição.

Neste Guia vais encontrar um cenário onde podes brincar com as tuas personagens, basta vincares o papel pelo picotado.

Vais encontrar as mesmas personagens apenas desenhadas, podes decorá-las a teu gosto e pintar.

Material necessário

Apenas precisas de uma tesoura e cola.

Caso queiras fazer as tuas próprias personagens e cenário precisas também de folhas de papel, cartolina, papelão, lápis de cor e cola. Podes também fazer aplicações de tecido ou outros materiais sobre o papel.

Sugestão

Atividade 1

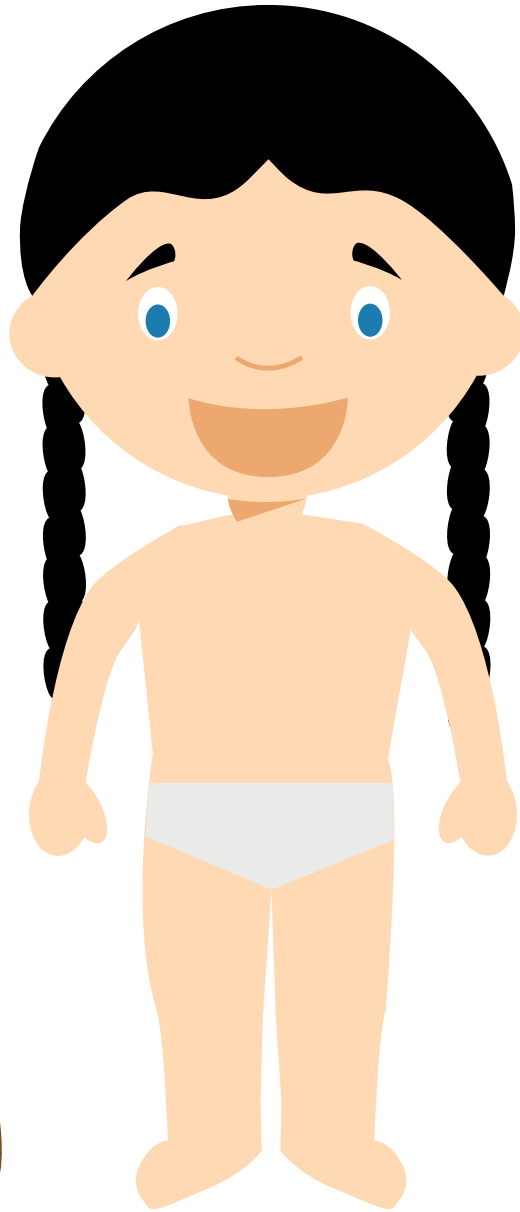
Recria o ciclo do pão e o ciclo da lã do Museu da memória rural.

Atividade 2

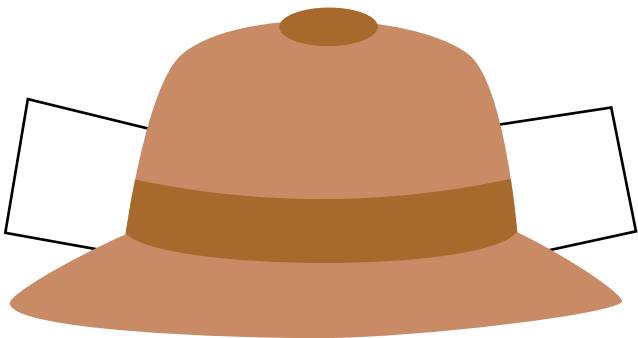
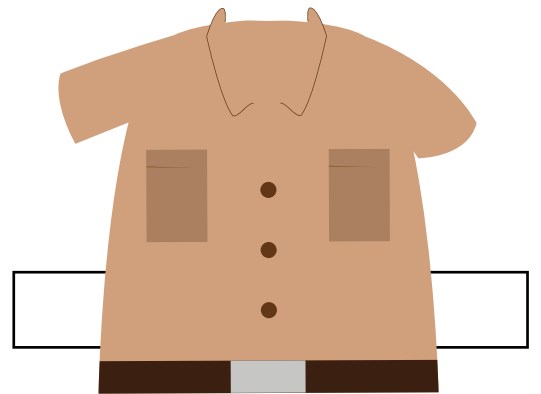
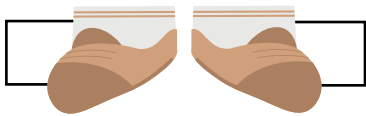
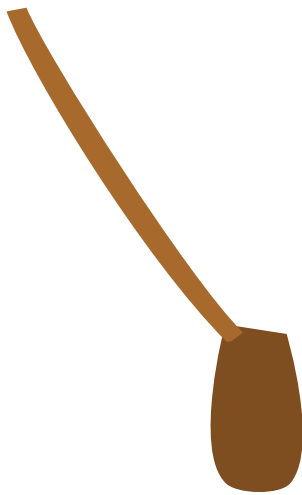
Teatrinho de fantoches com bonecas de papel.

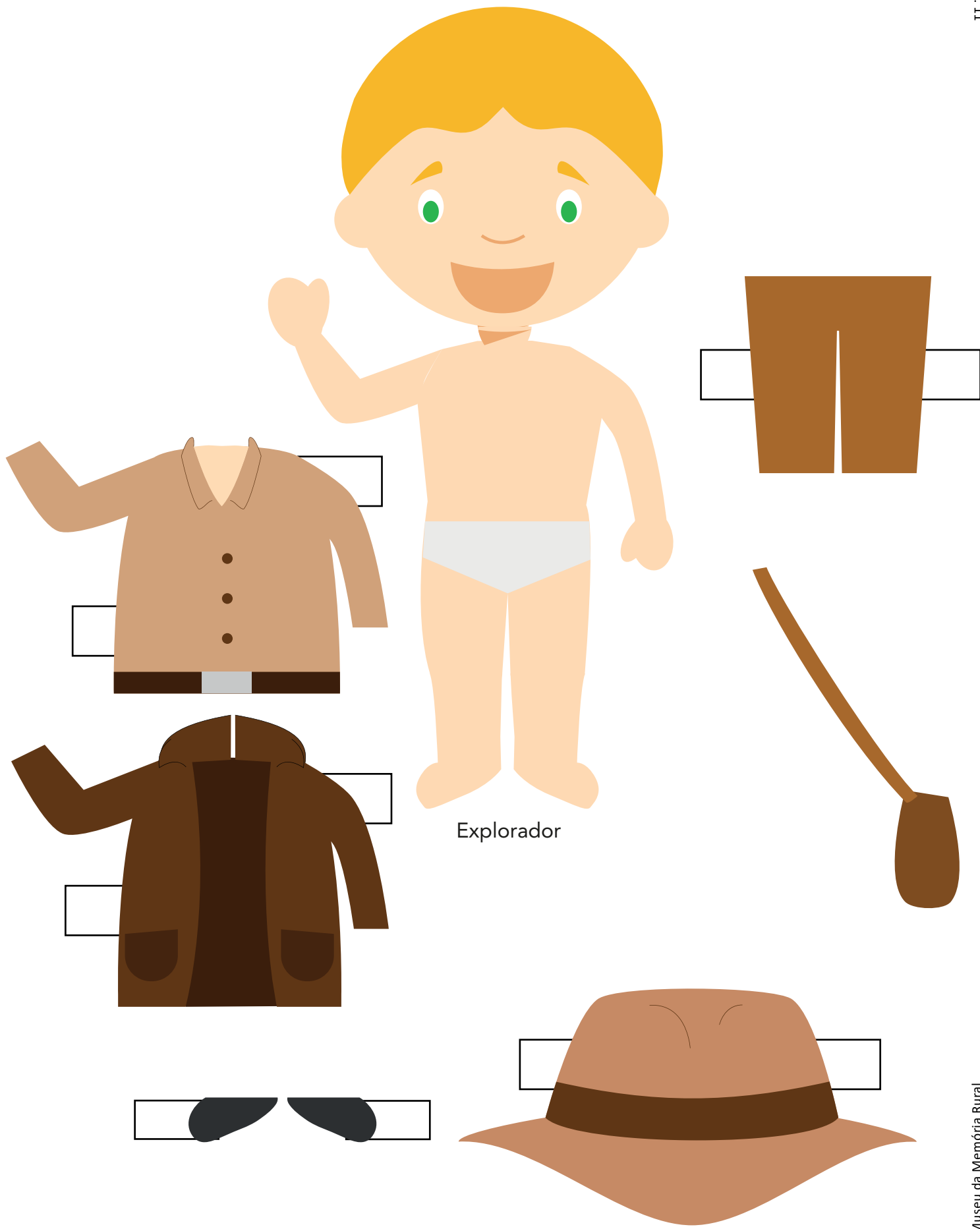
1º Usando a técnica dos cenários de papelão, faça um teatrinho de fantoches

2º Usa as bonecas de papel desta coleção ou faz as tuas próprias personagens. Atrás de cada boneca coloca um pauzinho de gelado para poderes segurar na personagem.

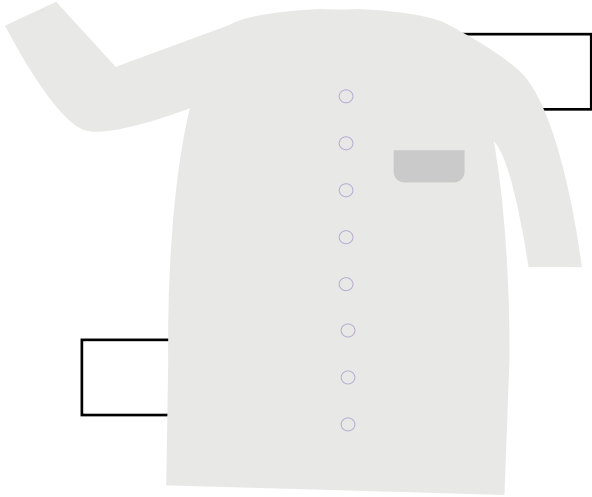
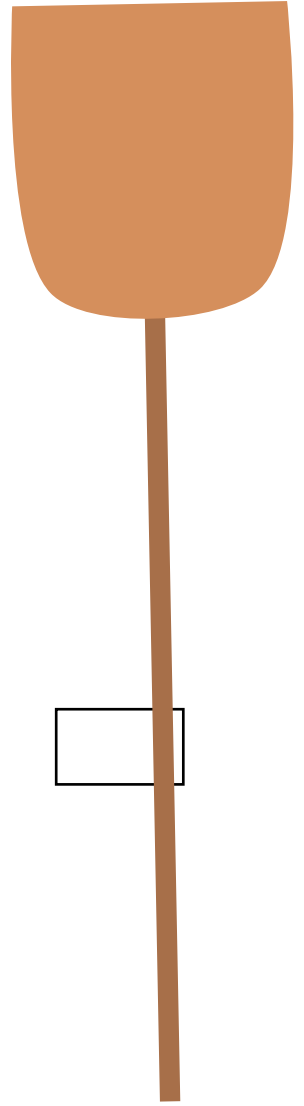
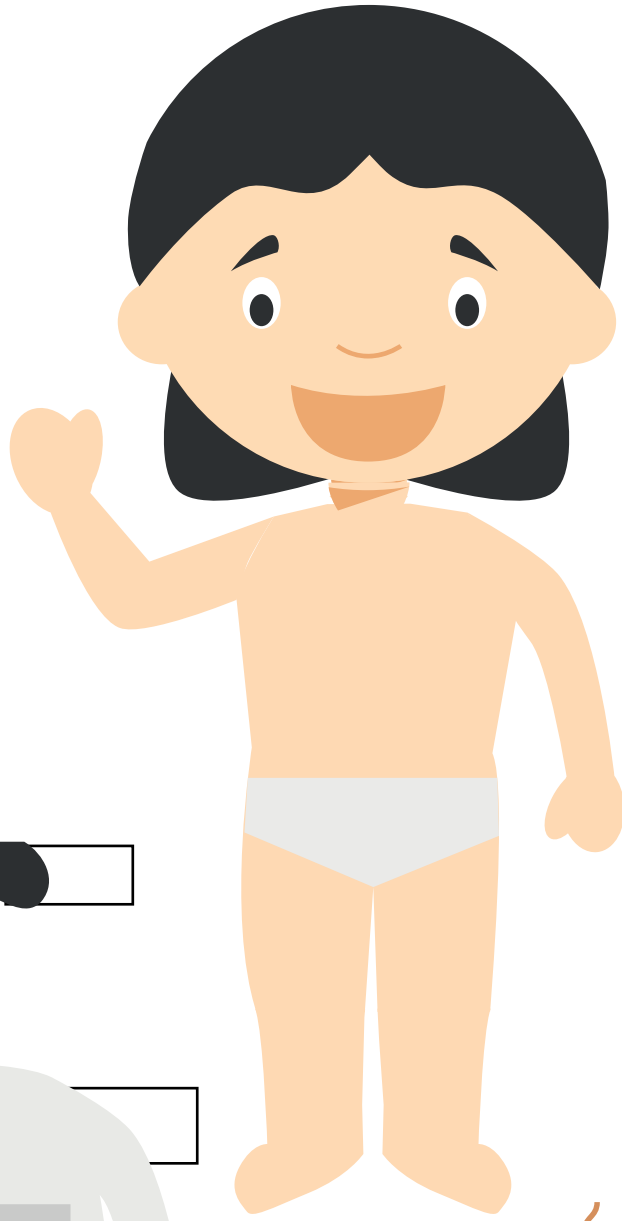


Exploradora

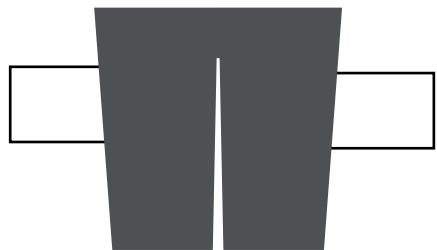
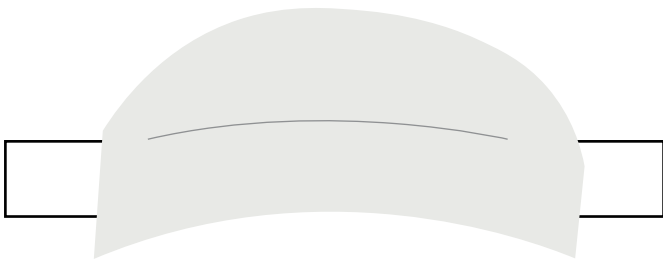
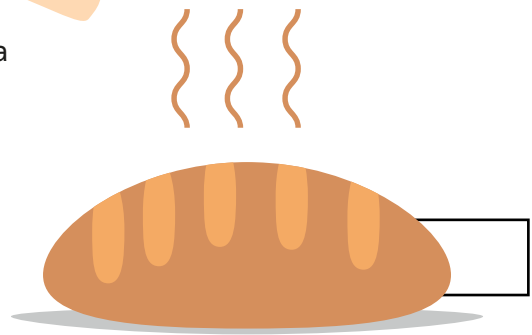


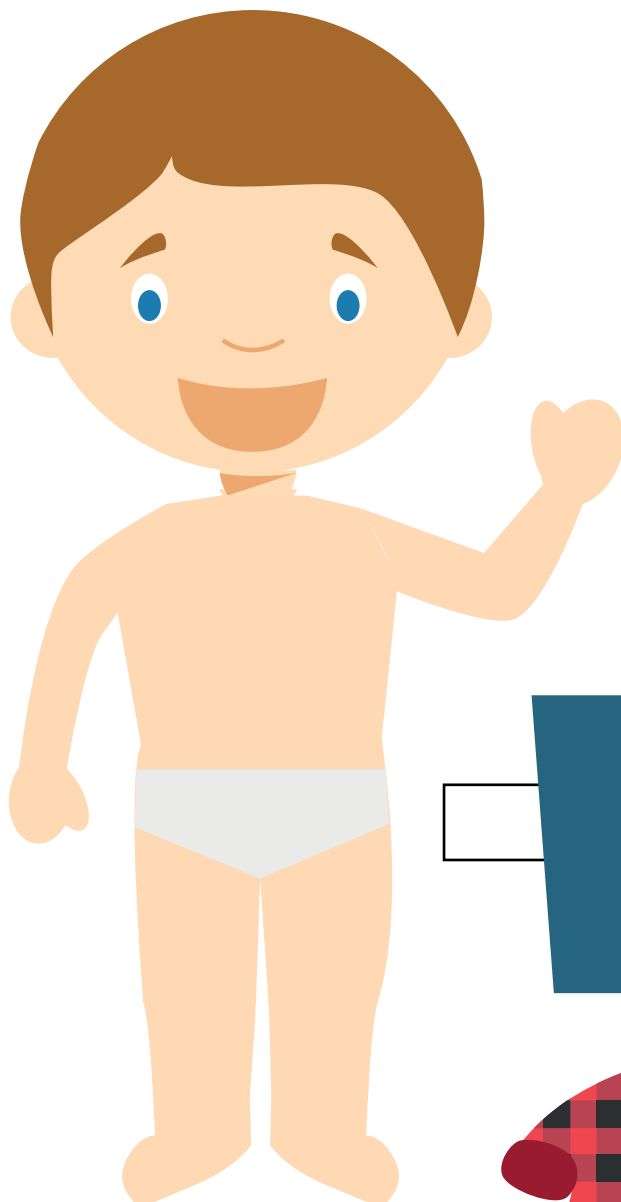


Explorador

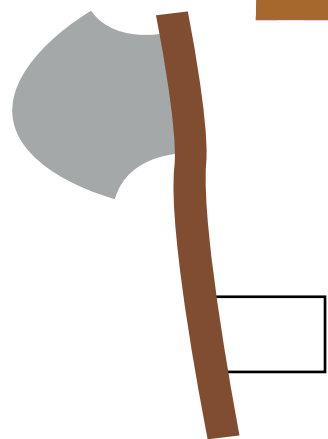
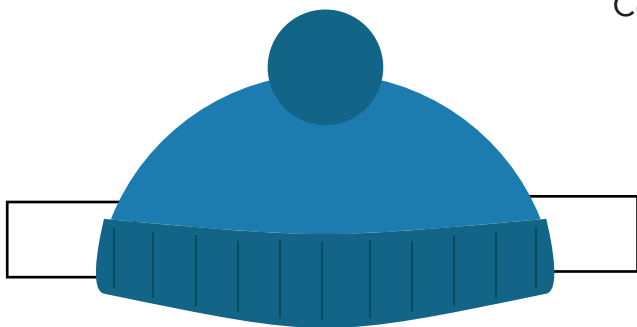
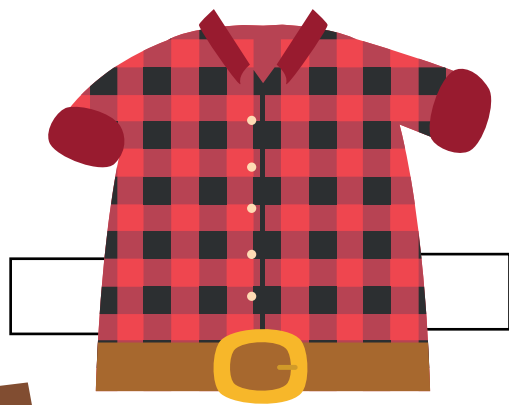
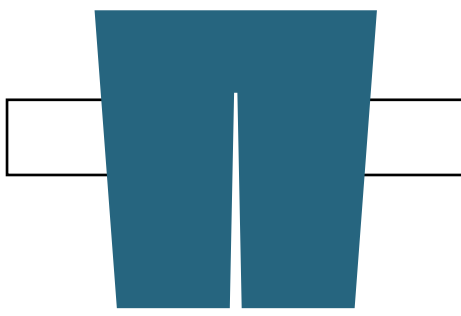


Padeira



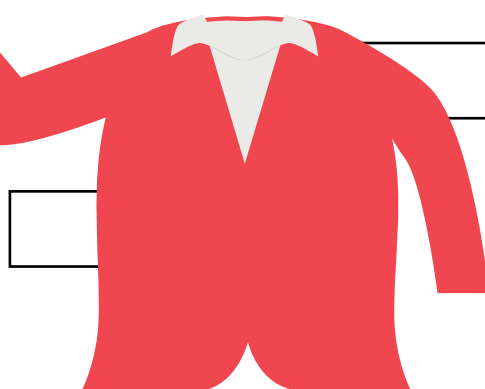
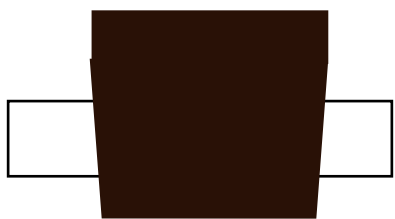
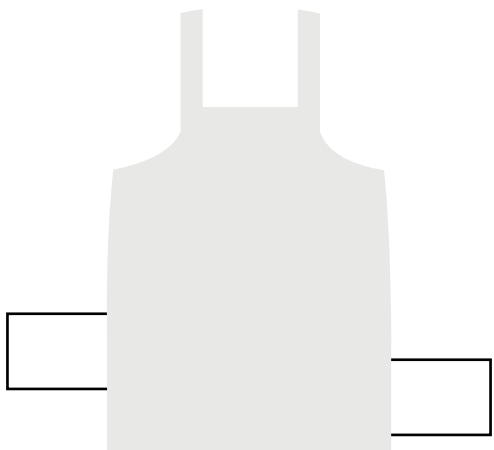


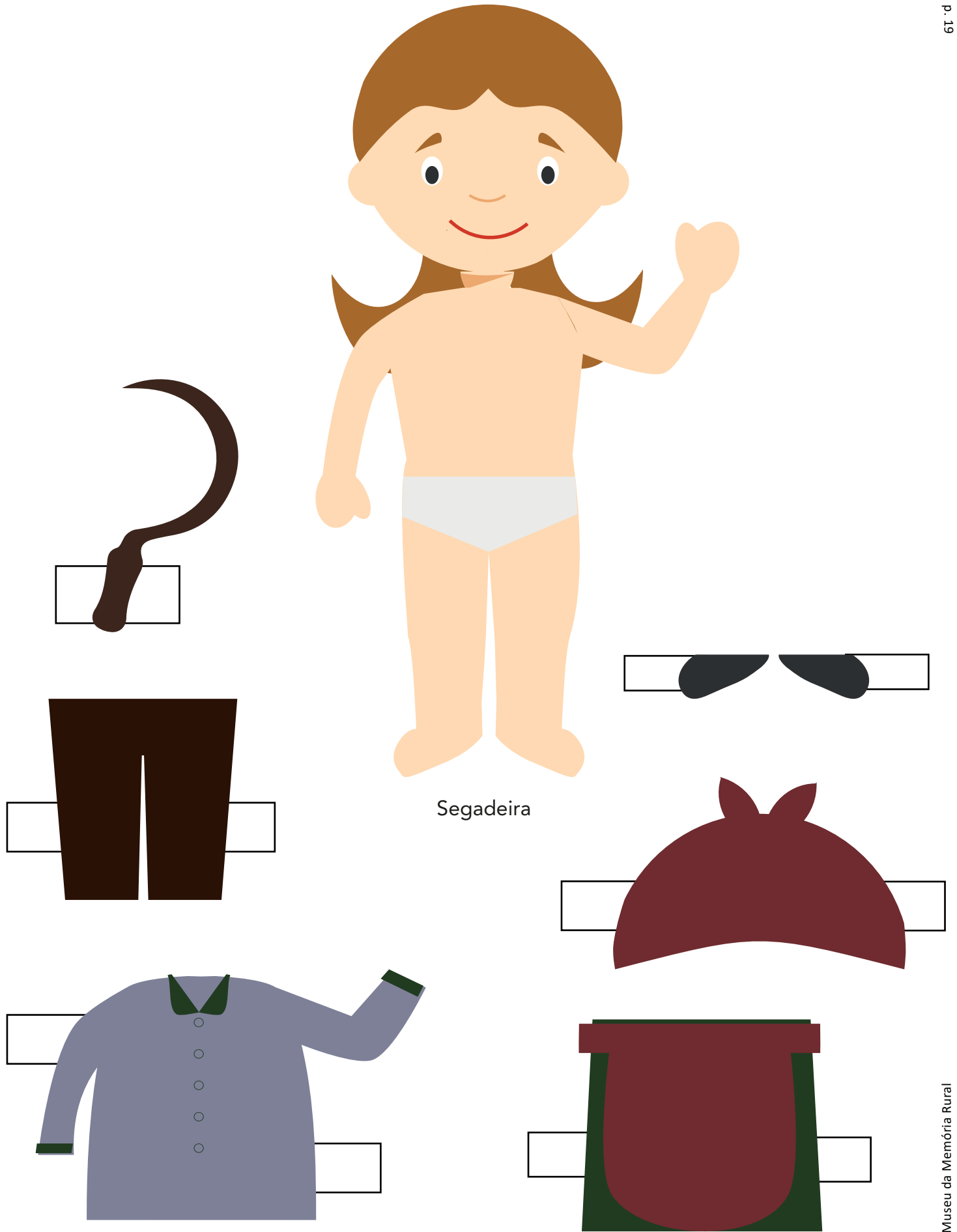
Corticeiro



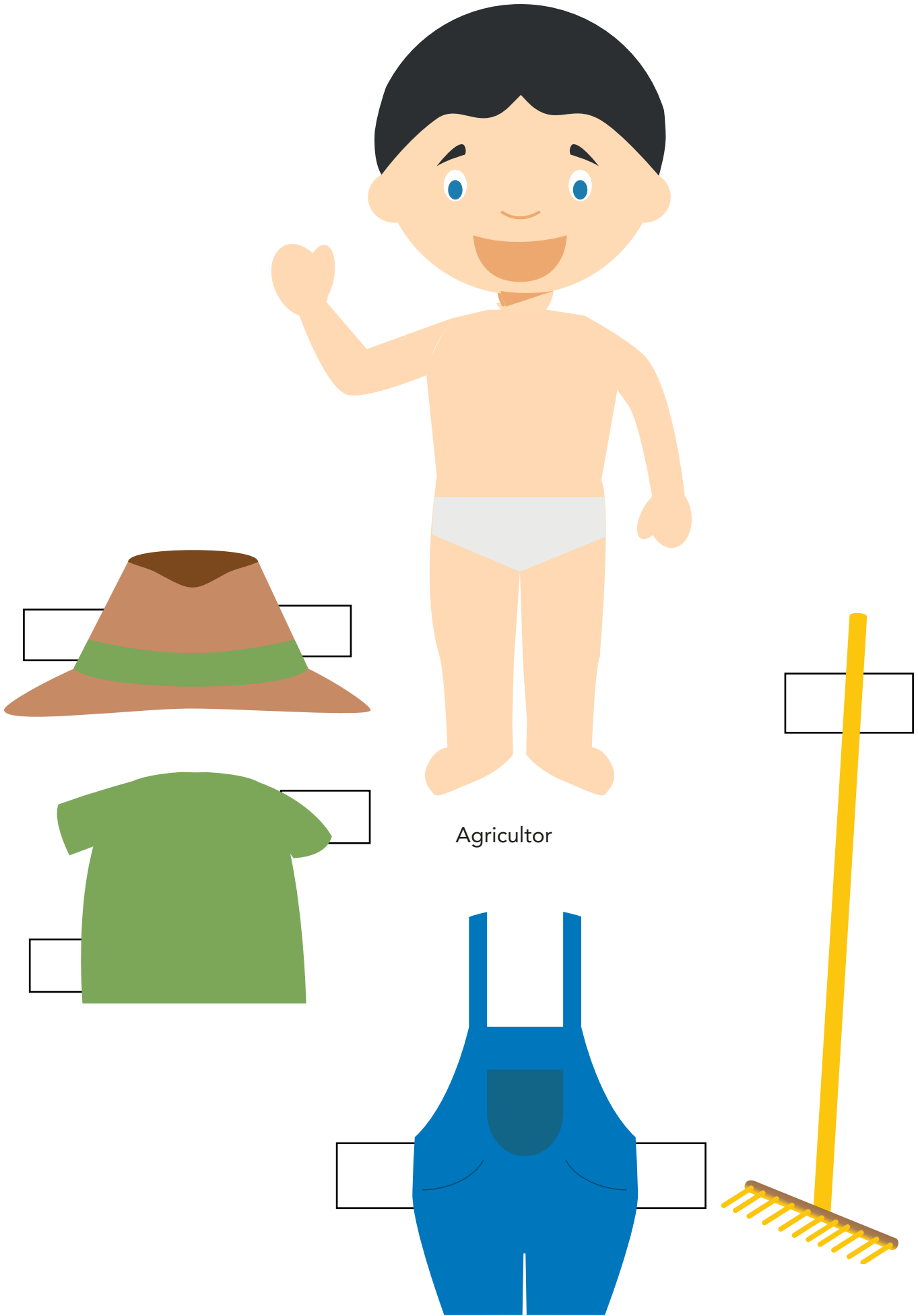


Queijeira

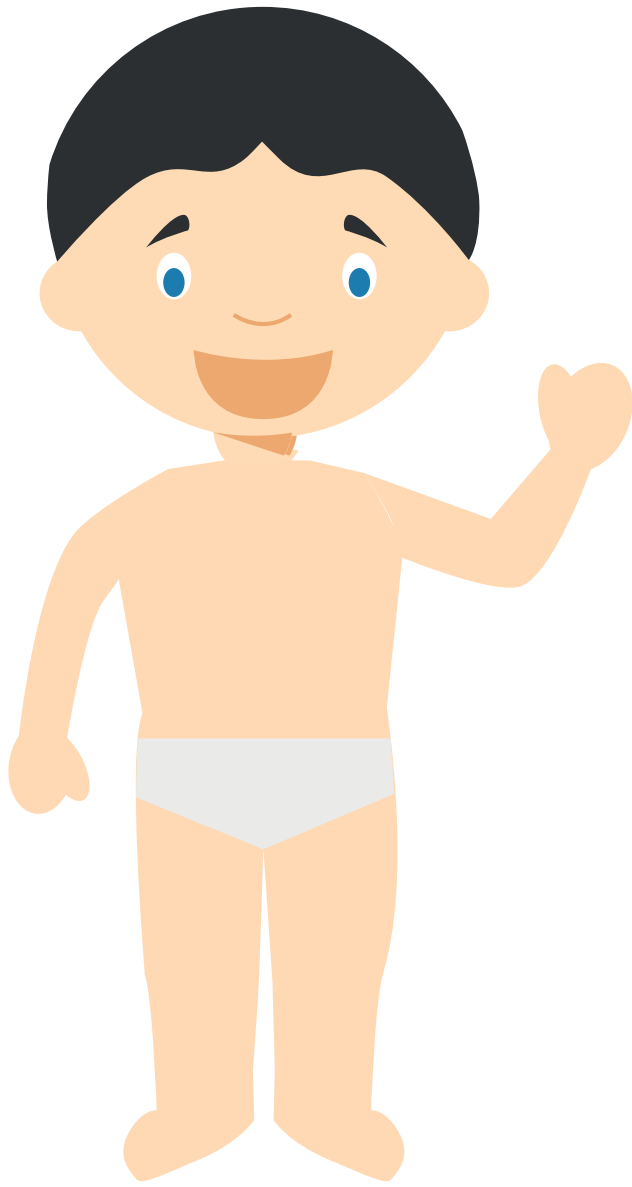




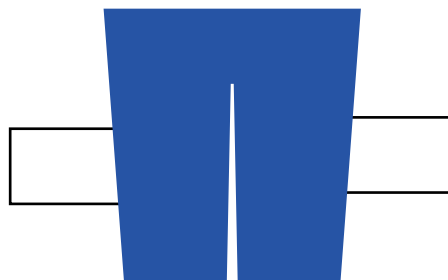
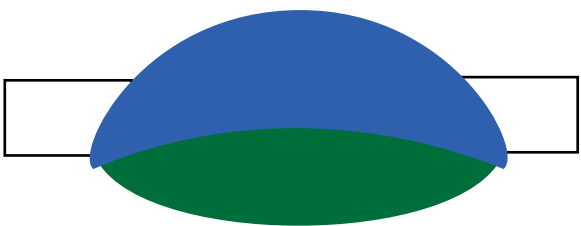
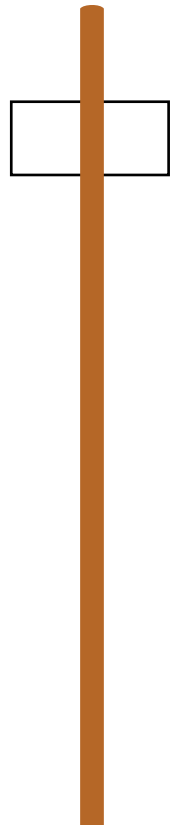
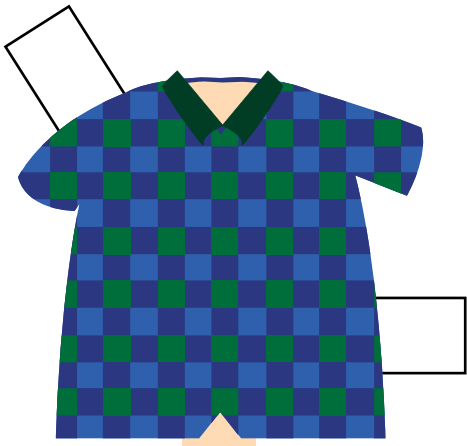
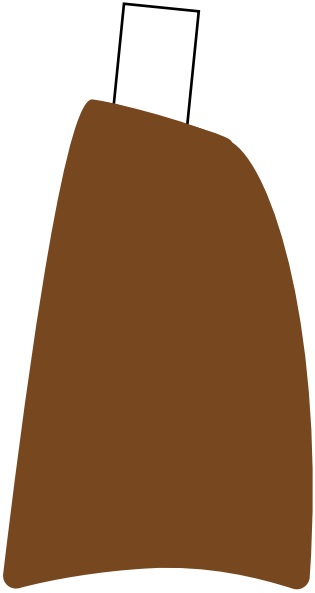
Segadeira

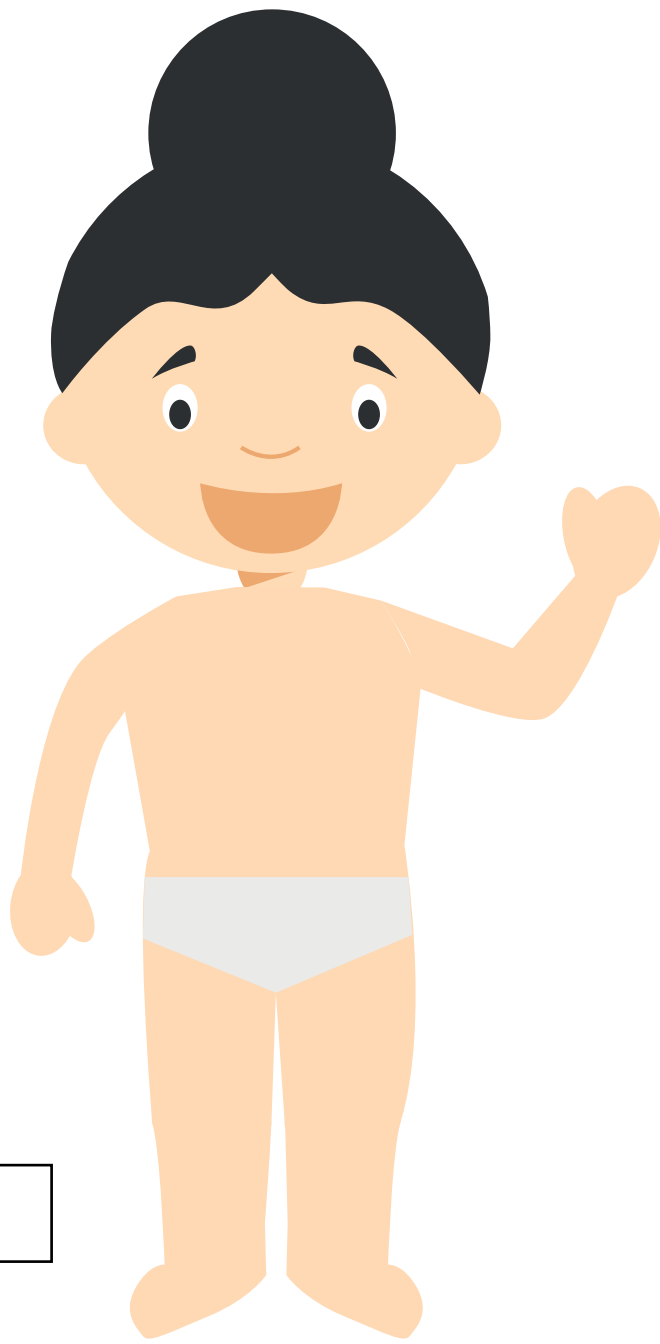


Agricultor

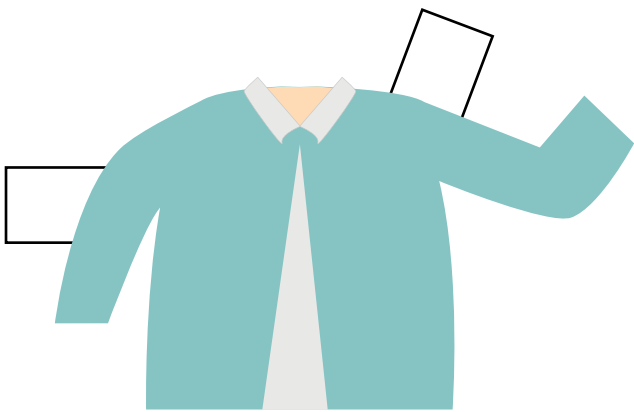


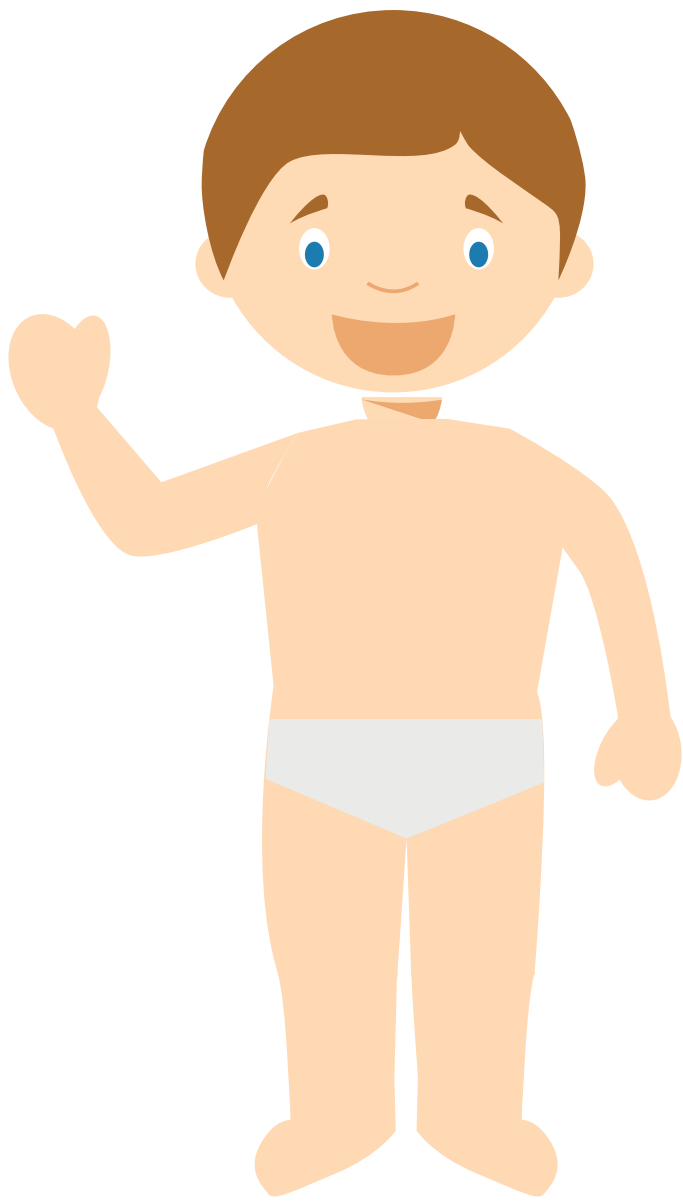
Pastor



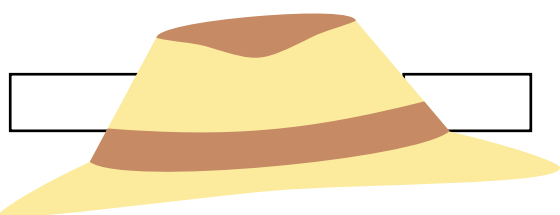
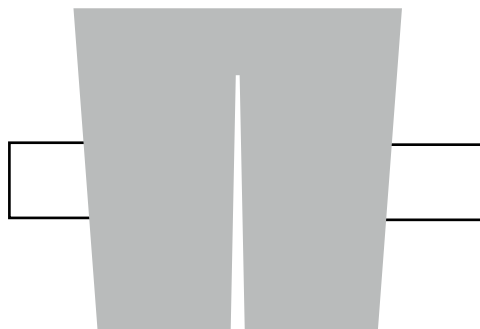
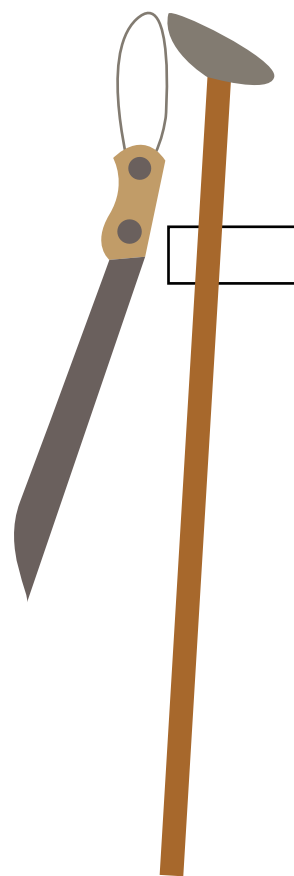


Tecedeira

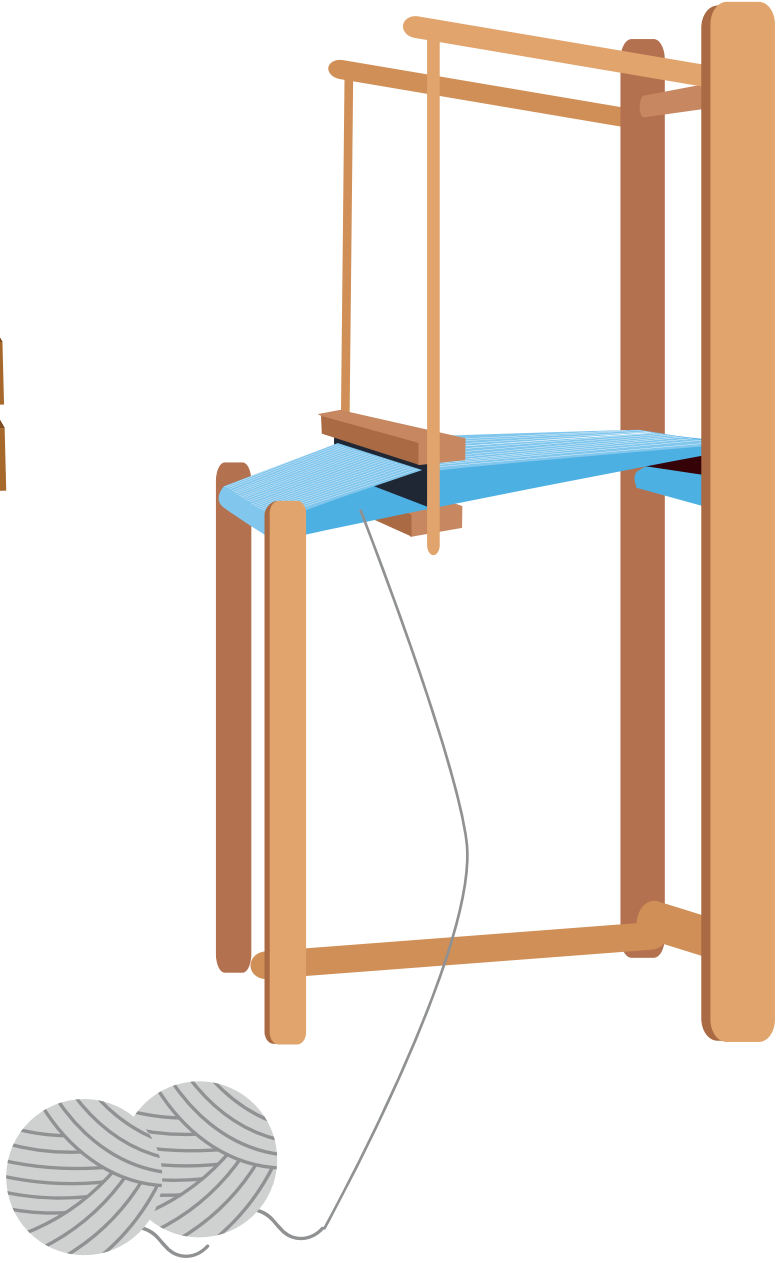
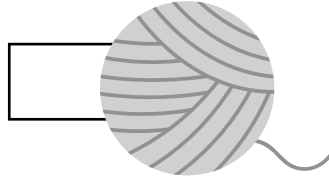
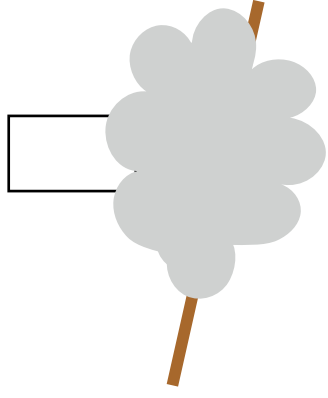
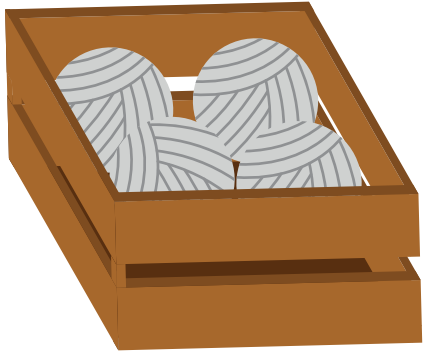


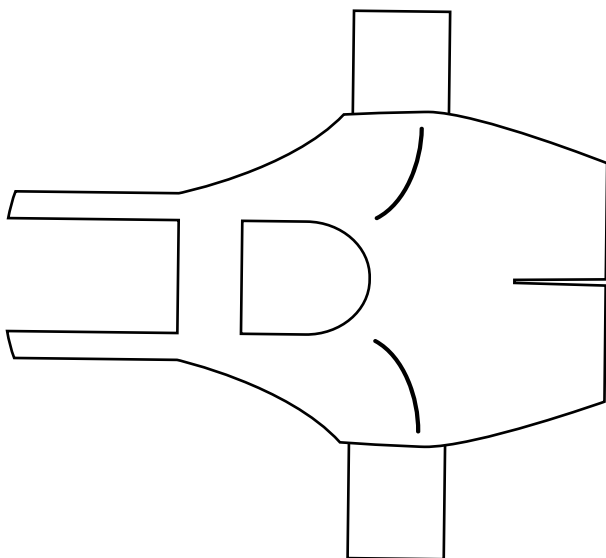
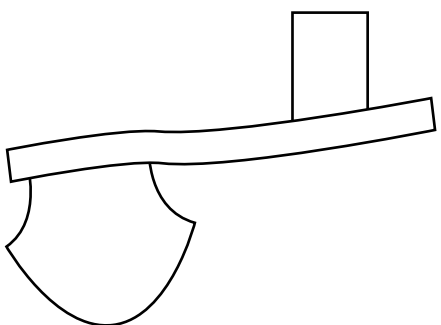
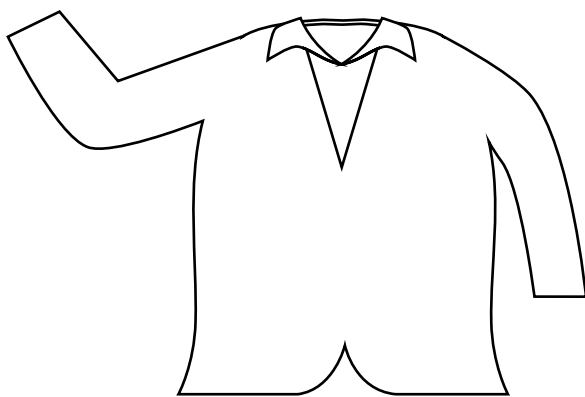
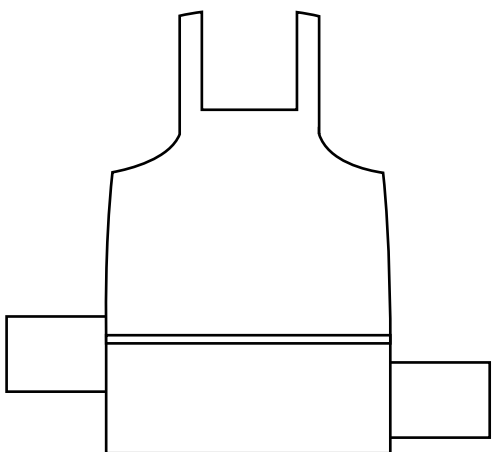
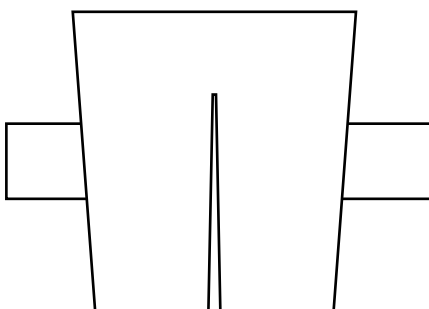
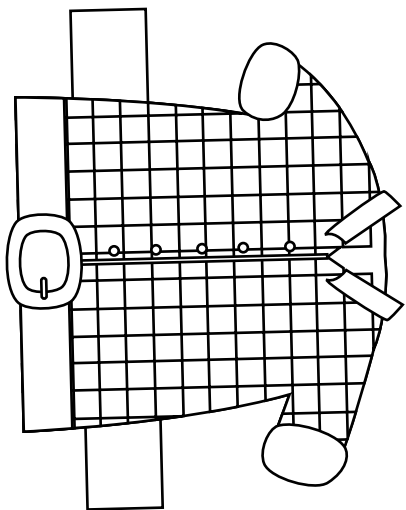
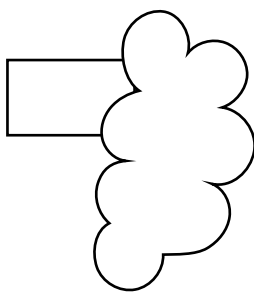
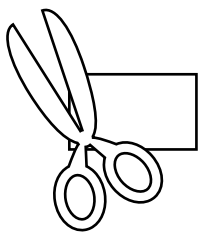
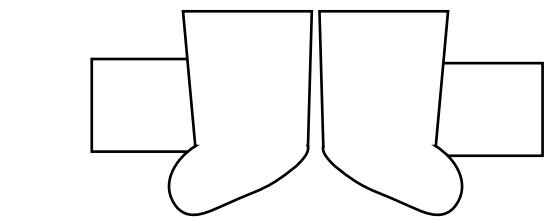


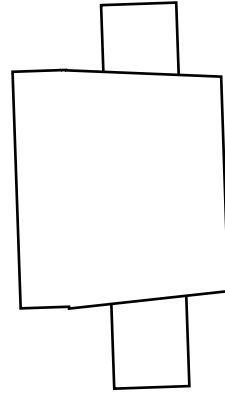
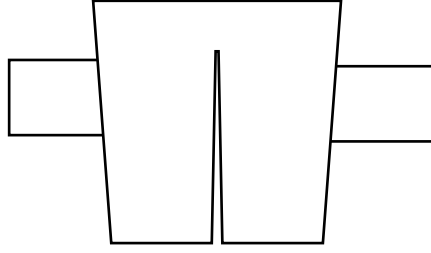
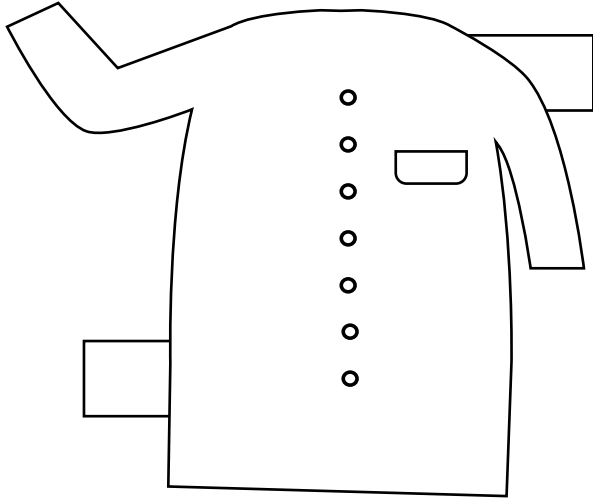
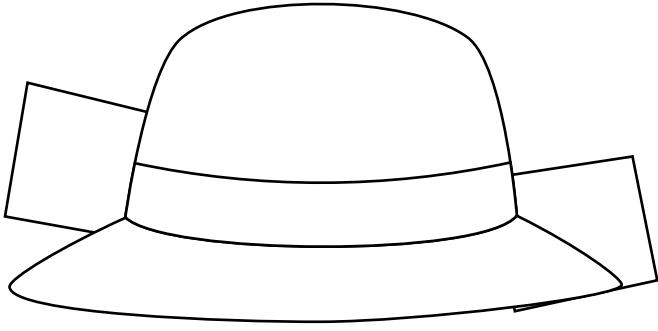
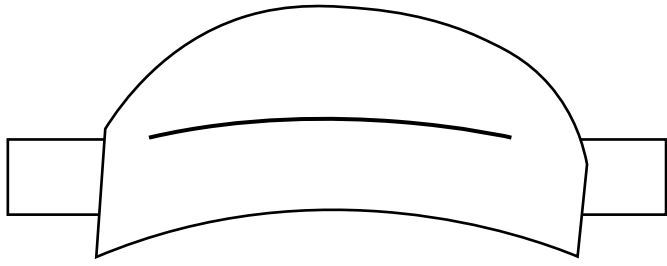
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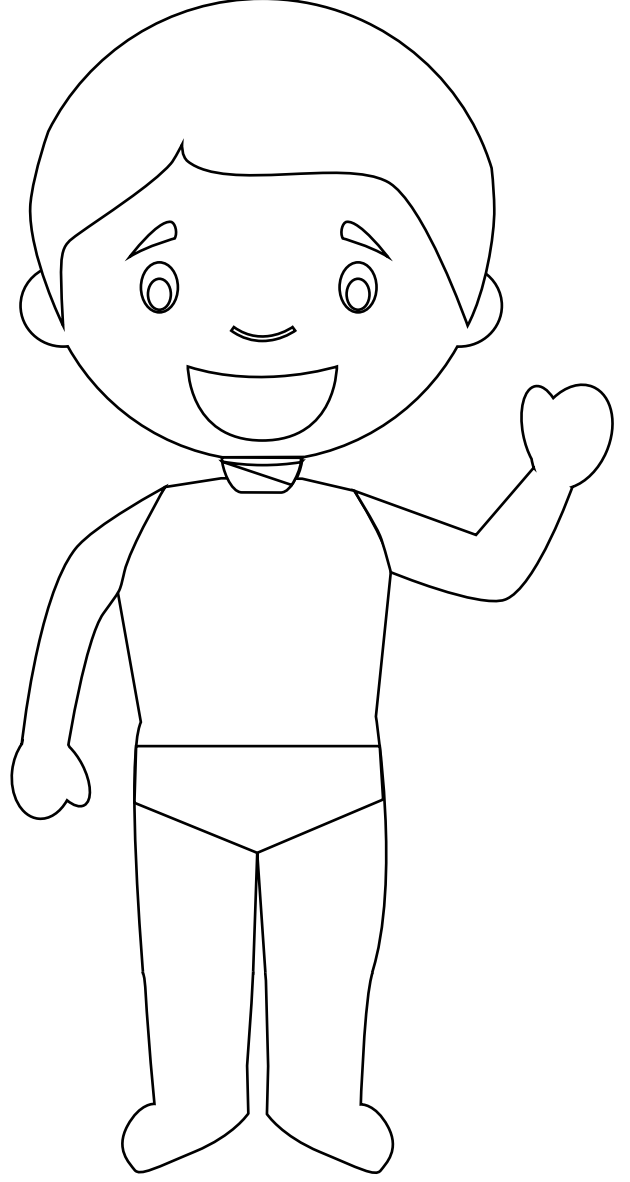
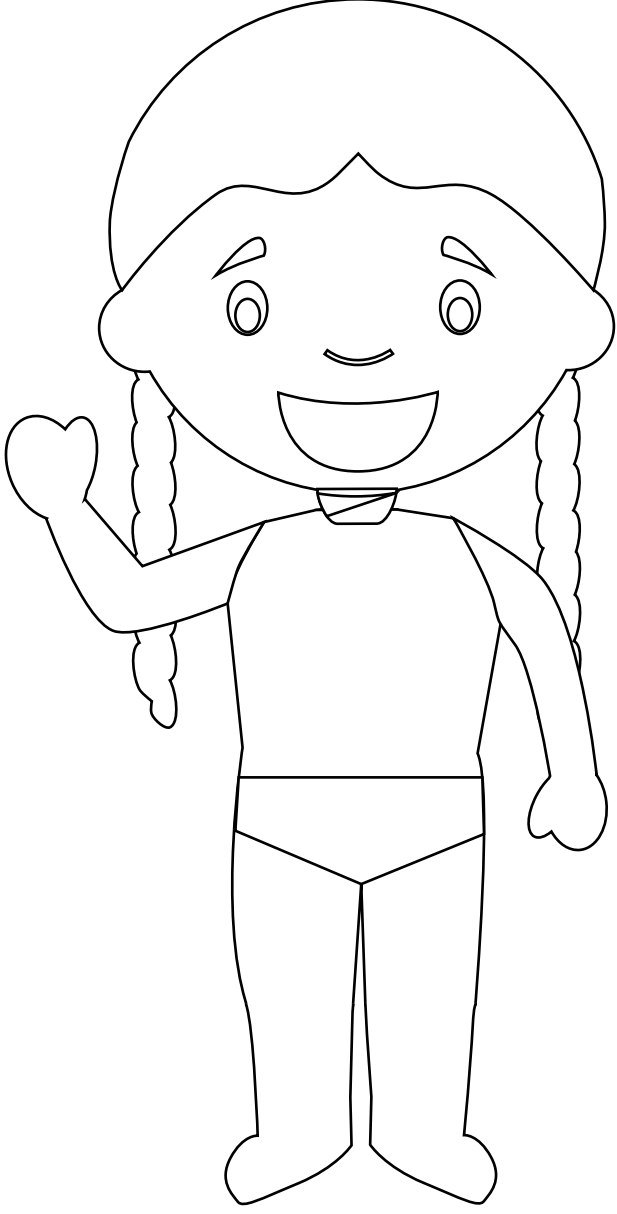
















Entre Douro e Tua, nossa.
